



THE CORPORATION OF THE TOWN OF LINCOLN

REPORT TO: Mayor and Members of Council
DATE OF MEETING: November 18th 2015
SUBJECT: Jordan Museum Master Site Plan Public Information Meeting Report

RECOMMENDATION

1. THAT Report SRC 15-50 regarding the Jordan Museum Master Site Plan Public Information Meeting Report be received as information.

PURPOSE

The purpose of this report is to inform Council of the results of the Public Information Meeting of November 3rd 2015 and the public response to the Master Site Plan Update for the Jordan Historical Museum.

BACKGROUND

At their meeting of October 19th 2015, Council approved Report CM 15 – 44, including

- 3: THAT+VG Architects and staff be requested to hold a Public Information Centre at Jordan Fire Station 4 from 7 – 9pm on November 3rd, 2015 with comments to be brought to Council at their 2016 Capital Budget deliberations on this project.

The meeting was publicized by placing a notice in the local print media and on the Town's website and by notifying Jordan Village merchants at their meeting as well as by letters hand-delivered to Main Street Jordan residents. Additionally, immediate neighbours received personal emails advising them of the meeting.

STAFF COMMENTS

A total of 51 residents signed the attendance list at the meeting, however there was well in excess of 60 people in total attending including Mayor Easton, Councillors Thompson and McMillan, Interim CAO John Nicol and staff.

Attendees were welcomed by SRC Committee Chair/Councillor Thompson. The Museum Director gave a brief introduction and background to the project and was followed by Mr. Paul Sapounzi who delivered an engaging presentation of the plans and concept images.

Staff distributed Comment Forms to each attendee and also recorded verbal commentary. A Comment Summary, including verbal commentaries, has been compiled as follows:

Suggestions:

- Suggest revise Main St. end of building to a garden;
- Include all components of plan at once;
- Use materials/colours that complement existing streetscape and use local materials;
- Need professional landscape architect (offer for same);
- Use scrim (gauze) curtains as interior dividers;
- Offer (Heritage House) for cost of moving off-site;
- Awnings may help with heat/cooling efficiencies;
- Elevator to basement is essential;
- Green roof is a must;
- Create stone foundation walls for barn and enclose partially in glass;
- (Neighbour) Bury services and remove overhead wires. Widen laneway and remove buried pathway;
- "By far the best design I have seen for the museum."

Concerns:

- Noise restrictions for evening use of amphitheater;
- Embankment integrity;
- Architecture should blend, not contrast, especially at view from street;
- Look to NOTL for inspiration for "historical museum on an historical street";
- Suggestion to purchase (currently available) 3792 Main Street for museum and rent out Heritage House;
- Site too small for plan;
- Concerns re: basement storage;
- Design looks like a bus stop, visual trainwreck....could be a subway station;
- Ensure sufficient service access;
- "Does it allow to expand the collection from other cultures in the area, such as the Ukrainian and Dutch?";
- Concerns were expressed concerning about sufficient parking.

Other:

- "This will be a building used by...our grandchildren. This (will lead them to) the heritage buildings."
- "Impressive concept for total space."
- "I'll donate to this!"
- "Love the way it blends into the community."
- "We love the plan (very exciting) except the view from the street."
- "It...pulls the community together and creates spaces...for growth."
- "The amphitheater is key for the...plan."

- “Walking through the...building will provide the perspective with which visitors can better appreciate the age and history of the site.”
- “Hire him! Let’s just do it!”
- “Good idea! Move on this.”
- “So much potential in this redesign for the entire community.”
- “Inviting to all from the street.”
- “The building will...add to the beauty and value of the heritage in the street.”
- “To look like just another house on the street would be going backwards...alienate future generations.”
- “The Jordan Museum has...beauty around it and to see this concept of wood, stone and glass that...opens us up to nature...is exciting.”
- “I came into the meeting wanting to save the original building, but now that I’ve seen the concept my mind is changed. I’m on board with the new design” (NOTE: at least three individuals expressed this opinion.)
- “Regarding the comment...about the modernity of the building- when you move into a community that is already mixed residential, institutional and business, you already have many different types of buildings that don’t necessarily resemble each other. It’s not a typical residential street.”
- “The concept of the building is also very reflective of the simplicity that the Mennonites would have strived for in their house structures, historically. The Fry House is a great example of that. It is a simple, yet pleasing design that is created to house the collection and welcome visitors. It has a purpose to serve but doesn’t depreciate the rest of the site.”

CORPORATE PLAN

This report is consistent with the Future Focus Corporate Plan 2014 – 2018 and Council’s Strategic Directions and Action Plan concerning Cultural Planning and Communications.

ATTACHMENTS

- Jordan Historical Museum Master Site Plan Comment Forms: 28 responses.

Report prepared on November 12th, 2015.

Respectfully submitted by:

Reviewed by:

Helen Booth
Museum Director

John S. Nicol, BA (Hons), MA, MPA
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